Mus.Hs.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| F-Pn [VM4-51](http://ark.bnf.fr/ark:/12148/cb39749167c) | | Gluck, Christoph Willibald | | | Il Telemaco ossia L’isola di Circe | | |
| Notes | | | | | | | |
| Printed note glued onto f. 1 in vol. 1: “LA MUSE DU JOUR / Chez COCHET, Au Magasin de Musique et d’Instrumens, Rue Vivienne, N.o 59. près celle Colbert à Côté de l’Horloger.”  Printed note glued onto f. 1 in vol. 2: “Chez COCHET, Au Magasin de Musique et d’Instrumens, Rue Vivienne, N.o 59. Près celle Colbert.” | | | | | | | |
| Volume 1 (Act 1) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1[[1]](#footnote-1)–8 | 10/184 | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 |  | | 153–160 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 7[[2]](#footnote-2) | | 1[[3]](#footnote-3)–7 | 10/184 | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) | [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) |  |
| 2 | 8 | | 8–15 |  |  |  |  |
| 3 |  | | 16–23 |  |  |  |  |
| 4 |  | | 24–31 |  |  |  |  |
| 5 |  | | 32–39 |  |  |  |  |
| 6 |  | | 40–47 |  |  |  |  |
| 7 |  | | 48–55 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | Scena III |
| 8 |  | | 56–63 |  |  |  |  |
| 9 |  | | 64–71 |  |  | [WK60M](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60M) | Aria |
| 10 | 5[[4]](#footnote-4) | | 72–76 |  |  |  |  |
| 11 | 8 | | 77–84 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | Scena V |
| 12 |  | | 85–92 |  |  |  |  |
| 13 |  | | 93–100 |  |  |  |  |
| 14 |  | | 101–108 |  |  | from f. 107’:[[5]](#footnote-5) [WK60M](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60M) | from f. 107’: Aria |
| 15 | 4 | | 109–112 |  |  |  |  |
| 16 | 8 | | 113–120 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | Scena VII |
| 17 |  | | 121–128 |  |  | from f. 128: [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) | from f. 128: Coro |
| 18 | 10 | | 129–138 |  |  |  |  |
| 19 | 8 | | 139–146 |  |  | setup of staff on f. 139:  [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P)  music from f. 139: [WK60M](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60M) | Aria |
| 20 |  | | 147–154 |  |  | from f. 149’: [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | Recitative |
| 21 | 6 | | 155–160 |  |  |  |  |
| 22 | 8 | | 161–168 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) | Coro |
| 23 | 4 | | 169–172 |  |  |  |  |

1. In vol. 1, page numbers are given instead of folio numbers. The pagination begins on the second folio, thus p. 1 corresponds to fol. 2. [↑](#footnote-ref-1)
2. Originally 8-fold gathering, fourth folio cut out. [↑](#footnote-ref-2)
3. In vol. 2, page numbers are given instead of folio numbers, beginning on f. 1. [↑](#footnote-ref-3)
4. Originally 6-fold gathering, third folio cut out. [↑](#footnote-ref-4)
5. Starting in the 5th staff (beginning of the Aria). [↑](#footnote-ref-5)